

Поезд мчится

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Не спеша, ритмично

нар

Introduction for piano. The score is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *f* and *M* (mezzo-forte). The introduction consists of four measures.

First system of the song. The vocal line begins with the lyrics "По - езд мчит - ся,". The piano accompaniment continues with chords. Dynamics include *mf* and *Em*. The system consists of four measures.

Second system of the song. The vocal line continues with the lyrics "сло - вно пти - ца, все во - круг бе - жит на - зад.". The piano accompaniment continues with chords. Dynamics include *Hm* and *Em*. The system consists of four measures.

Third system of the song. The vocal line continues with the lyrics "По - езд мчит - ся, по - езд мчит - ся из Мур - ман - ска". The piano accompaniment continues with chords. Dynamics include *Em* and *D*. The system consists of four measures.

Em Am⁷ D⁷ G

В Ле - нин - град. «Так - так», — по - ют ко - ле - са,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the lyrics "В Ле - нин - град." followed by "«Так - так», — по - ют ко - ле - са,". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols Em, Am⁷, D⁷, and G are placed above the vocal line. The piano part includes markings for the left hand (M, 7) and the right hand (Б).

Am⁷ D⁷ G Em

а в той пе - сне слы - шу я: — Ой вы,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "а в той пе - сне слы - шу я: — Ой вы,". The piano accompaniment continues with similar harmonic support. Chord symbols Am⁷, D⁷, G, and Em are placed above the vocal line. The piano part includes markings for the left hand (M, 7) and the right hand (Б, М).

D⁹ C Fmaj⁷ F#m⁷/₅-

пе - пе - льны . е ко - сы, ой ты,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "пе - пе - льны . е ко - сы, ой ты,". The piano accompaniment continues with similar harmonic support. Chord symbols D⁹, C, Fmaj⁷, and F#m⁷/₅- are placed above the vocal line. The piano part includes markings for the left hand (Б) and the right hand (7).

G H7 Em D Em

ми - ла - я мо - я!

mf D H Em D H

И, с ро - жде - нья без - го - ло - сый, под - пе - ва - ю

p M B M

Em D H Em

в лад - не в лад, зна - ю все, что мне ко - ле - са

M B M

по се - кре - ту го - во - рят. Им по - ня - тно,

ве - ро - я - тно, от - че - го по - ет - ся мне:

е - ду к ми - лой, не - на - гля.

дной, е - ду к бу - ду - щей же.

-не!

Поезд мчится, словно птица,
 Все вокруг бежит назад.
 Поезд мчится, поезд мчится
 Из Мурманска в Ленинград.

Припев: «Так-так», — поют колеса,
 А в той песне слышу я:
 — Ой вы, пепельные косы,
 Ой ты, милая моя!

И, с рожденья безголосый,
 Подпеваю в лад - не в лад,
 Знаю все, что мне колеса
 По секрету говорят.

Припев.

За окном сегодня сыро
 После пасмурного дня,
 И невольно пассажиры
 Молча слушают меня.

Припев.

Им понятно, вероятно,
 Отчего поется мне:
 Еду к милой, ненаглядной,
 Еду к будущей жене!

Припев.